max mollon · cv & list of communications

Max Mollon, Ph.D. Candidate at SACRe PSL/ EnsadLab and Telecom ParisTech/ CodesignLab
PhD supervisors: **Annie Gentes**, professor, Telecom Paristech, **Emmanuel Mahé**, Research director,

ENSAD

maxmollon.com max.mollon@gaite-lyrique.net, max.mollon@sciencespo.fr +33673512562 (Avatar)
Languages: French (mother tongue), English, G Music Clef, Spanish (notions), Arabic (notions)
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CV OVERVIEW

Biographie FR

- Parfois décrit comme un futurologue spécialisé dans le poil à gratter, Max Mollon sonde des futures f(r)ictionnels, en ramène diverses pièces à conversation, et les confronte au débat éthique et social. Max est également designer, enseignant à Science-Po, chercheur à PSL/EnsadLab et membre du conseil scientifique de la chaire de recherche Design et Action Publique Innovante (École du design de Nantes 2017).

- Diplômé en Suisse (master Media Design, HEAD-Genève, 2010), il s'éloigne progressivement de la R&D (Orange-Labs, Bell-Labs) et des expositions internationales *(St-Etienne 2013, Milan 2010, 2011, Lift-Geneva 2010, 2013)*, et fonde le bureau What if?, agent provocateur du débat public depuis 2014. Ses travaux sont dédiés au design fiction* depuis 2010; fondateurs en 2017 d'un séminaire mensuel et premier tiers lieu de recherche participative sur ces pratiques émergentes (le Design fiction club); et sanctionnés par 7 ans de thèse de doctorat en 2019.

- Fort d'une expertise unique en France en animation d'ateliers d'anticipation et de débats spéculatifs, il lance plusieurs projets de débat public sur la question des grandes problématiques non-adressées par le politique, dont le projet Politique-Fiction.fr (2017) et CrispR-Food.eu (2018).

- Actuellement en résidence à la Gaîté-Lyrique, un établissement culturel de la Ville de Paris dédié à la rencontre entre les arts, les technologies et la société, il est également conférencier et intervient notamment au Centre-Pompidou et TEDx

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  * Le "design fiction" à l'instar de la science fiction, représente en quoi le monde peut changer, afin de nous y faire réfléchir. Un exemple populaire, qui emprunte au design fiction, est la série "Black Mirror".

Biography UK

- Sometimes described as a futurist specialised in itching hair, Max Mollon probes f(r)ictional futures, brings back various conversation pieces from it, and confronts them to ethical and social debates. Max is also a designer, teacher at Science-Po, researcher at PSL/EnsadLab and member of the scientific committee of the Design and Innovative Public Action Research Chair (École du design de Nantes 2017).

- His works have been dedicated to design fiction since 2010 and will be punctuated by 7 years of doctoral research in 2019—a thesis strongly anchored in the practice of

design. They allowed him to create in 2017 a mensual seminar, the first third-place of participatory research on these practices in France (the Design Fiction Club).

- Trained in Switzerland (HEAD-Geneva, 2010), he gradually moved away from R&D (OrangeLabs, Bell-Labs) and international design exhibitions *(St-Etienne 2013, Milan 2010, 2011, Lift-Geneva 2010, 2013)*, and founded What if?, a design for debate bureau, in 2014. The latter accompanies public consultation missions (for ethics commissions), internal debates (for INRA research labs), or explores major issues not addressed by politics (including the Politique-Fiction.fr project, 2017 and CrispRfood.eu, 2018).
- Currently undertaking a residency at Gaîté-Lyrique, a cultural establishment of the City of Paris dedicated to arts/technologies/society issues, he is also a lecturer and notably talked at the Centre-Pompidou and TEDx.
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Training

- **2012/19 — Ph.D.**
  PSL-Univeristy/ EnsadLab SACRe programme + Telecom ParisTech, Paris.
- **2009/11 — MA Media Design**
  HEAD (Geneva University of Art and Design), Geneva (Switzerland).
- 2008/09 — BA Sensorial Web Design
  University of sciences and lettres, Limoges (France).
- 2007/08 — BA Graphic design 2nd Y
  Nottingham Trent University of Art & Design (United Kingdom).
- 2005/07 — BTS visual communication & multimedia, (2 y. diploma)
  Pôle supérieur de design, Villefontaine (France).
- 2003/05 — Foundation year in applied arts
  Bellecour School of art and design, Lyon (France).
- 2002/03 — A-level, option Sciences
  Sacré Coeur secondary school, Tournon, Ardèche (France).

Professional experiences (shortlist)

- **2019 — PRACTICE : *What if?* completed missions for** Ministry of Ecology, Nantes Métropole, Espace de Réflexion Éthique sur Plan Ministériel MND, École Urbaine Lyon, IHEST, and others.
- **2018 — TEACHING : Design Fiction teacher at Science-Po, M.A. Contemporary Controversies** (Paris, School of Management and Innovation – EMI)
- **2017 — ACADEMIA : Design Fiction Club,** Creation, organisation and animation of a third-place of experimental and participatory research on the practice of Design Fiction. In Gaîté-Lyrique (Paris).
- **2016 — ACADEMIA : Member of the steering committee of the international french-speaking association for design research**: Ateliers de la Recherche en Design (ARD)
- **2014 — PRACTICE : Founding of the *What if?* bureau (see:** whatif.wf**)**
  Speculative debate facilitation, critical forecasting consulting, training workshops.
- 2012 — Interaction Designer & Researcher trainee
  (6 months) at Alcatel-Lucent BellLabs. Villarceaux (France).
- 2010 — Interaction designer for architecture and installations
  (12 weeks), at Jason Bruges Studio, London (UK).
- 2009 — R&D and Graphic design
  (8 weeks) for Orange labs : Orange Vallée, Paris (France).
- 2009 — interaction designer
  (14 weeks), at Étienne Mineur's Incandescence / Éditions Volumiques, Paris, (France).

CV DETAILED (LIST OF COMMUNICATIONS)

Publications (in journals, conference proceedings, book chapters)

- **Mollon, M.** (2019), Ph.D. thesis
- **Mollon, M.** (2016), Conflictual design artefacts reveal vertical power relationships (work in progress). Presented at the Intersectional perspectives on design, politics and power symposium. School of Arts and Communication (K3), Malmö University, Malmö (Sweden). (Nov. 14-15th).
  http://bit.ly/paperDesignInteresect Download. http://bit.ly/talkDesignIntersect &
  http://bit.ly/talkDesignIntersect-notes Slides, http://bit.ly/designIntesect Event page.
- **Mollon, M.** (2016), Dissensus : pour un design critique situé, en dehors du musée ("Dissensus: for a situated critical design, out of museums"). Presented at ARD#11 (Ateliers de la Recherche en Design), ALBA (Académie Libanaise des Beaux Arts), Beyrouth (Nov. 09-12th).
  http://bit.ly/paper-ARD11 Download. http://bit.ly/talk-ARD11 Slides, http://bit.ly/ARD-11 Event page.
- **Gourlet, P., & Mollon, M.** (2015). The three stances of the designer in a research team (pp. 1-14), Presented at the 11th European Academy of Design conference (EAD): The Value of Design Research (Paris). (Apr. 22nd)
  http://bit.ly/3StancesEAD Download, http://bit.ly/talkEAD Slides, http://bit.ly/EAD-11 Event page.
- **Gentes, A., & Mollon, M.** (2015). Critical Design: a delicate balance between the thrill of the uncanny and the interrogation of the unknown. in D. Bihanic (Ed.), Empowering Users through Design: Interdisciplinary Studies and Combined Approaches for Technological Products and Services (pp. 79–101). Switzerland: Springer Verlag.
  http://bit.ly/uncannyBihanic Download.
- **Mollon, M., & Gentes, A.** (2014). The Rhetoric of Design for Debate: triggering conversation with an "uncanny enough" artefact (pp. 1–13). In the proceedings of the Design Research Society International Consortium (DRS), Umeå, Sweden. (June 18th).
  http://bit.ly/DRS14-uncanny Download, http://bit.ly/talkDRS14 Slides.

Conference Workshops

- **Mahé, E., Bianchini, S., Bourganel, R., Saunier, A., Mollon, M., Brulé, E., Bucher, C., Bouchon, D., Verjat, B., Gautron, M., Quinz, E. and Labrune, JB.** (2014). The Misbehavior of Animated Objects (pp. 1–118). Conducted at the International Conference on Tangible, Embedded and Embodied Interaction (TEI), Munich (Germany). (Feb. 16th).
  http://bit.ly/misbehaviour Blog report and PDF presentation.
- **Mollon, M.** (2014). Design, Art and Symbolic Enigmas: Uncanny artefacts. In A. Gentès (Ed.), (pp. 1–80). Presented at the 7th SIG Design Theory, Mines Paristech, Paris. (Jan. 27-28th).
  http://bit.ly/DesignTheoryW PDF presentation.

Talk Presentations & Round Tables

- (+ One conference per month at the Design Fiction Club seminar)
- **Jean, M., Mollon M. (2019).** Debating the ethics of Telepresence for the ederlerly. Part of the Citizen Festival. Citizen consultation of Nantes Metropole, on aging.
- **Sandberg, A., Morvan, L., Frederiksson, S., (YAK) Ait-Kaci, Y., Mollon, M.** (2018). Round table, in Marie-Laure Djelic Inaugural Conference on Intelligence(s). Science-Po (Paris).
  http://www.sciencespo.fr/ecole-management-innovation/en/news/intelligences-anders-sandberg
- **Mollon, M.** (2018). Contradictory interventions. In European Controversies on Alimentation (Agrobio-Sciences, INRA), Bergerac, France
- **Mollon, M.** (2018). Ted-X ESC-Clermont, Design Fiction fast forwards innovation in the wall. At ESC-Clermont business school, Clermont-Ferrand, France.
- **Eyjolfsson, G., Pausz, T., Mollon, M.** (2018). Design Fiction Club X Reykjavík. At Islandic Academy of the Arts.
- **Mollon, M.** (2018). Mettre le futur en débat grâce au Design Fiction. At UpConference, Paris
- **Mollon, M.** (2017). From design fiction to politique fiction. In Sébastien Proulx's seminar. OHIO State University, Design department.

- **Mollon, M., Kazitani, T., & Benke, D.** (2017). Le Design Fiction relance-t-il l'innovation… droit dans le mur. Talk and round-table: Design Marabouts #1. At Petite salle du Centre Pompidou, Paris. http://bit.ly/Dmarabout Video.
- **Mollon, M.** (2016). Introducing my work. In Anna Bernagozzi, Les Rendez-vous Du Design. At ENSAD, Product Design master programme, Paris. (Dec. 14th).
- **Pollet, J., Guy, E., Mollon, M.** (2016). Round table. in Emile De Visscher (Ed.), Pratiques de design obliques ("Oblique design practices"). Conference cycle: Parole au design, Prospective #3. At Petite salle du Centre Pompidou, Paris. (Dec. 8th). http://bit.ly/VisscherPompidou Video.
- **Mollon, M.** (2016). De produire des réponses à chercher des questions ("From producing answers to delivering questions"). in Anne-Catherine Sutermeister (Ed.), Chercheur-Designer : un "vrai" métier ?. Focus Recherche Design. Presented at HEAD – Geneva, Switzerland. (Mar. 7th). http://bit.ly/talkHEAD Slides, http://bit.ly/HEADfocusResearch Event page.
- **Mollon, M.** (2016). Expérimenter des futurs socialement situés ("Experimenting socially situated futures"). in Léo Coutellec, Sebastian Moser and Paul-Loup Weil-Dubuc, (Eds), Anticipations research seminary. Presented at Espace Éthique Île-de-France, CHU St-Louis, Paris. (Fev. 16th). http://bit.ly/EREIDFseminar5 Event's video stream (Presenting the results of our "Ateliers de Création Éthique", conducted through a field immersion started on Feb. 10th 2015, the 4 different topics were debated on Oct. 15th, Dec. 12th, Nov. 17th, et le Dec. 08th 2015).
- **Mollon, M.** (2015). Designer pour faire réfléchir : état de mes recherches sur la téléprésence ("Designing to trigger reflection: state of my telepresence researches"). In Cécile Martin (teacher). Presented at Université Paris-8, Master 2 Numérique : enjeux & technologies (NET), Paris. (Dec. 15th). http://bit.ly/talkParis8 Slides.
- **Mollon, M.** (2015). Spéculation et étrangeté, une méthode de design pour sonder l'acceptabilité ("Speculation and the uncanny, design approaches to probe the acceptable"). Presented in Journée i3 : Théorie et méthodes de la conception. At Mines ParisTech, Paris. (Dec. 10th). http://bit.ly/talk-i3 Slides.
- **Mollon, M.** (2015). Audience Construction & The Uncanny. Presented in Tobie Kerridge (Ed.). Speculation as Design Research. Goldsmith Design Festival, Goldsmith University, London. (Sept. 4th) http://bit.ly/talkGDF Slides, http://bit.ly/talkGDF_notes Slide Notes.
- **Mollon, M.** (2014). Design for debate, applied to the case of Telepresence. Presented at The 2nd Summer University of the ICCA Excellence Laboratory, Moulin d'Andé, Andé, France (Sept. 19th).
- **Bougourd, C., Billa-Deroussy, P., Mollon, M. (2014).** Méthodes de design et méthodes de recherche en design ("Design methods and design research methods"), Round table. in Ioana Ocnarescu (Ed.). Presented at Design en Recherche – Journée d'étude #1– Faut-il rédiger les méthodes de la recherche en design ? ("Should the methods of design research be written?"), ENSCI, Paris (Oct. 2nd). http://bit.ly/DER-journee1 Blog report.
- **Mollon, M.** (2014). Introduction to Auger's Speculative Design. In Emeline Brulé & Sylvia Fredriksson (Eds.), (pp. 1–28). Presented at the REWU#14, Gaité-Lyrique, Paris (June 06th). http://bit.ly/rewu14 Event page & video, http://bit.ly/rewu-photos Event photos.
- **Bourganel, R., Labrune, JB., Ocnarescu, I. C., Mollon, M., Brulé, E., Boy, J., Gourlet, P., Eveillard, L., & Dervieux, F.** (2014). Séminaire design recherche. E. Mahé (Ed.), (pp. 1–51). Presented at the EnsadLab Seminar, Paris (Apr. 8th). http://bit.ly/EnsadD-R Video & slides.
- **Mollon, M.** (2012). Vivre ensemble à distance. Presented at the PSL/ SACRe's Doctorate Kick-Off exhibition, ENSAD, Paris (Nov. 09th). http://bit.ly/SACReKoff Event photos.
- **Mollon, M.** (2012). Mitoyen Project (pp. 1–31). Presented at the Orange vous confie les clés, Young designer contest, Paris (Sept.) http://bit.ly/Orange-mitoyen Event page.
- **Mollon, M., De Bie, M., & Guenet, M.** (2012). Mime Project. Presented at the Orange vous confie les clés, Young designer contest. Paris (Sept.) http://bit.ly/Orange-mime Event page.
- **Mollon, M.** (2012). Introducing the Pre–sense Project. In Jeremy Boy & Samuel Huron (Eds.), (pp. 1–55). Presented at the Who is Interaction Design? Conference (WiID), At IRI (Institut de Recherche et

d'Innovation), Centre Pompidou. Part of Futur en Seine festival. Paris (June 22th).
http://bit.ly/pre-senseWIID Slides, http://bit.ly/WIID12 Blog report.

- **Mollon, M., Boy, J., & Bourganel, R.** (2012). Critique du design critique: Synthèse de la conférence IXDA Dublin, Ireland. Presented at the IXDA Redux conference. Paris (June 5th).
- **Mollon, M.** (2011). Introducing the Abysses Project from Salone del Mobile de Milano 2010 (pp. 1–39). Presented at the Pôle supérieur de design, JPO ("Open days"), Villefontaine (38), France (Mar. 18th).
http://bit.ly/abyssesMilano Slides.
- **Mollon, M.** (2010). Introducing HEAD – Geneva Media design master program & the Abysses Project from Salone del Mobile de Milano 2010. Presented at the Webdesign International Festival (WIF), Limoges, France.

Teaching

- **Coiffier, S., Desfriches Doria, O., Mollon, M.** (2018—2019). Contemporary Controversies course, made of Imaginary studies, Controversy mapping and Design Fiction. Masters in Technology and Digital Innovation, at the Business & Management School of Innovation, Science-Po (Paris).
- **Mollon, M., Simon, M.** (2017 Apr.-May). Design fiction workshop: Politique-fiction n°2 (forms of democracy participation). At Pôle supérieur de design, DSAA Interaction Design program. Villefontaine (38), France.
http://politique-fiction.fr Course results.
- **Mollon, M.** (2016 May 3rd). Design fiction workshop introductory talk (given via videoconference). At Pôle supérieur de design, DSAA Interaction Design programme. Villefontaine (38), France.
- **Mollon, M.** (2015 Nov. 16th). Designers, n'aillez pas peur des méthodes de recherche en design! ("Designers, don't be afraid of design research methods!"). in Tiphaine Kazi-Tani (Teacher). Presented at Condé, Global design master programme. Paris.
http://bit.ly/talkConde PDF presentation.
- **Mollon, M.** (2015 Apr.–May) Design fiction workshop: the future of vision, in collaboration with Logo & Essilor (Eyewear & glass engineering). Conducted at Pôle supérieur de design, DSAA Interaction Design programme. Villefontaine (38), France.
- **Mollon, M.** (2015 Mar.–Apr.) Le design des systems prédictifs ("Designing Predictive systems")**.** In Vadim Bernard (Teacher). At ENSAD, Graphic and multimedia design master programme. Paris
- **Mollon, M.** (2015 Jan. 21st) From Fiction to Friction, an Introduction to Design Misbehaviours. in Tiphaine Kazi-Tani (Teacher), Misbehaving by design course. At L'École de Condé, Global Design master programme. Paris.
http://bit.ly/misbehavebydesign Design Misbehaviours project.
- **Mollon, M.** (2014 Nov. 20th). Design fiction introduction. Presented at Strate – l'école du design, Interaction Design master programme. Paris.
- **Mollon, M.** (2014 Apr.). Design fiction, designer pour une société qui n'existe pas encore ("Designing for a society that does not exist (yet)"). Conducted at Pôle supérieur de design, DSAA Interaction Design programme, Villefontaine (38), France.
http://bit.ly/DSAA2014 PDF presentation.
- **Mollon, M.** (2013 Mar. 19th). Design for debate, an introduction to my research topic. Presented at Pôle supérieur de design, DSAA Interaction Design programme, Villefontaine (38), France.
http://bit.ly/DSAA2013 PDF presentation.

Projects (Shortlist)

- **2019 — Et si nous vivions en alliance avec un espèce non-humaine ?** (work in progress)
- **2019 — Après la fin du monde, Lyon 2029.** (work in progress)
- **2018 — *CrispR-food.eu. Demain, mangerons-nous des génomes édités ?***
("Tomorrow, will we eat edited genomes?").
By What if?, self-initiated, with a consortium of 11 symbolic partners, and a team of 10 people.
Launch of a large-scale public debate on genome-edited foods + Participatory speculative debate at the Design Fiction Club (June 26th)
Crisprfood.eu, http://bit.ly/CrispUsbek Press.

- **2018 — *After the flood, Lyon 2050*.** Debating the urban challenges of the anthropocene.
  For October Octopus, Michel Lussot, L'École Urbaine, City of Lyon. Part of La Nuit Des Idées 2018.
  Practical workshop, Opening provocation/infiltration of the participatory debate.
  http://bit.ly/nuiUrbaine1 Event page, http://bit.ly/NuiUrbaine-prog, http://bit.ly/NuiUrbaine-FB
- **2018 — *L'Éphéméride*. Debate, i**nvited by the Dingdingdong collective on Huntington's disease (Paris).
  For the Chair of Arts and Sciences at the École Polytechnique + the Carasso Foundation + Ensad PSL.
  Part of "Nous Ne Sommes Pas le Nombre Que Nous Croyons Être" event.
  http://chaire-arts-sciences.org/nous/
- **2017 — *Politique-fiction.fr* | Nos voix/es (2017) ("**Our voices/our paths")
  Self-initiated, in collaboration with Maxime Simon (la Gaîté-Lyrique), developed by the students of Pôle supérieur de design, DSAA Interaction Design programme, Villefontaine (38), France.
  Collaborative exploration of major public issues not addressed by politics + Public participatory debate based on the project's content, animated with Estelle Hary and Guillaume Cerqueira. At La Gaîté-Lyrique.
  http://politique-fiction.fr/voix, http://bit.ly/PF17-VoiceUK *(UK)*, http://bit.ly/PF17-VoiceUsbek Press
- **2017 — *Politique-fiction.fr* | Présidentielles 2017** ("Presidential elections 2017")
  Self-initiated, in collaboration with Design-Friction (and Casus-Ludi, LeTank).
  Collaborative exploration of major public issues not addressed by politics + Participatory debate based on the project's content, before French elections, animated with Léa Lippera, at Gaité-Lyrique.
  http://bit.ly/PF17-ElecUK Website, http://bit.ly/pf17-UR, http://bit.ly/pf17libe, http://bit.ly/pf17leM Press.
- **2017 — *#Hack.my.cafeteria*:** Design Fiction Training & Debate on INRA research topics
  For the Animal Biology Department of the National Institute for Agricultural Research.
  (Paris/Jouy-en-Josas)
- **2016 — Design Fiction training at the IHEST**
  For the Institut des Hautes Études en Science Société (Brussels).
  http://bit.ly/IHEST-bx
- **2015 — *Épicure*, Débattre la révolution algorithmique : un système de santé prédictif**
  ("Debating the Algorithmic Revolution: A Predictive Healthcare System")
  For the Espace Éthique Île-de-France (October-December 2015).
  Participatory, inclusive and speculative consultation.
- **2015 — *L'Éphéméride*, Atelier de Création Éthique : construire ensemble l'Espace éthique MND**
  ("Ethics Creation Workshop: building the MND Ethical Space together")
  For the National Ethical Space MND (February-December 2015).
  Mapping the ethical issues of the national MND plan through a consultation workshop & a research-action residency in the commission's office. Debate organised at "Ethics, Society and MotoNeuron Diseases" summer university, Nantes (France). (Sept. 15-16th).
  http://bit.ly/lephemeride Blog report.
- **2014 — *OneHealth*: Enjeux de société des biotechnologies à l'air du Big data.**
  ("OneHealth: Biotechnology societal issues in the Big Data era.")
  For a university research consortium (3 laboratories on human, animal and plant biology, including INRA) (Paris).
  Fictional poster session, provocation/infiltration of the conference.
  http://maxmollon.com/explorations/?cat=90 Blog report,
  http://www.jouy.inra.fr/Toutes-les-actualites/Onehealth# Press
- **2009/13 — *Alternative Communication***
  A telepresence research project conducted through design fiction (*Mime, Mitoyen, Pre-Sense, Vapor Mist, Dog & Bone,* etc.)
  http://cargocollective.com/alternative-communication

Exhibitions, demos and project restitutions

After 2013, most of the projects were developed with the intention of reaching a public restitution event under the form of participatory debates. They were presented before and are not (double) listed below.

2013

- **Giraud, L., Mollon, M., Nadal, ML., & Peysson, D.** (2013 June 25th). Exhibiting our Ph.D. Research Landscape. At Ensad Open Doors. Paris.
  http://bit.ly/Ensad-OD

- **Auger-Loizeau, Brown Matthew Patrick, Bureaux Stéphane, Burns Bill, Burton Michael, Decouflé Philippe, Friedman Yona, Mollon Max, O'Shea John, Oroza Ernesto, et al.** (2013 Mar.14th-31st). Les androids rêvent-ils de cochons électriques ? (Curator: M-H. Caraës, Scenography: A. Rovero) At Biennale Internationale du Design. Cité du Design, St-Etienne, France Exhibiting Dog&Bone, The Empathetic Telephone.
  http://bit.ly/dog-boneBID13 or here

- **Mollon, M.** (2013 Feb. 6th–8th). Exhibiting Mime. At Lift Conference. Geneva, Switzerland.
  http://bit.ly/mimeLift13

- **Nadal, ML., Mollon, M., Giraud, L., & Peysson, D.** (2012). Exhibiting our Ph.D. foundation projects. At PSL/ SACRe's Doctorate Kick-Off Exhibition. Ensad, Paris.
  http://bit.ly/SACReKoff

2012

- **Mollon, M.** (2012 Sept. 28th–Oct. 19th). Exhibiting Mitoyen. At Orange vous confie les clés, Young designer contest. Lieu du design, Paris.
  http://bit.ly/orangeContest13

- **Mollon, M., De Bie, M., & Guenet, M.** (2012 Sept. 28th–Oct 19th). Exhibiting Mime. At Orange vous confie les clés, Young designer contest. Lieu du design, Paris.
  http://bit.ly/orangeContest13

- **Boy, J., Max, M., & Sovignet, A.** (2012 Apr.). Exhibiting the Pre—sense project. (Curators: R. Bourganel, E. Mineur, J.-B. Labrune, & F. Pain) At Alcatel-Lucent Bell Labs Open Days. Villarceaux, Paris.

2011

- **Cherubini, M., Mollon, M., Duran, C., Rivet, N., Burdin, A., Jacquet, L., et al.** (2011 June 23rd-29th). HEAD–Geneva's Graduation Show. HEAD, Geneva, Switzerland.

- **Crasset, M., & HEAD–Geneva students.** (2011 Apr. 10th–17th). Exhibiting Dip-In-Space. (Curator: Midal, A.) At Salone del Mobile de Milane OFF, HEAD–Geneva exhibition. Via Tortona, Milan, Italy.
  http://bit.ly/DipInSpace

2010

- **Auger-Loizeau, Pohflepp, S., Schmidt, K., Koblin, A., Cherubini, M., Mollon, M., et al.** (2010 May 5th–7th). in HEAD–Geneva's Mode-Demo exhibition. (D. E. Stanley, É. Mineur, J. Baratelli, V. Durschei, C. Parmigiani, D. Pinkas, et al., Trans., Curator: J-L. Boissier). During Lift Conference. Geneva, Switzerland. Exhibiting The Mobile Windows project.
  http://bit.ly/modeDemo

- **Colucci, F., Ballard, M., Mollon, M., Cherubini, M., Burdin, A., Spafford, E-L., & Reichel, T.** (2010 Apr. 13th–19th). Exhibiting Abysses, the Reactive Ambient Aquarium. At HEAD–Geneva's Peep Show and other objects of desire. Part of: Salone del Mobile de Milano (OFF). Via Tortona, Milan, Italy.
  http://bit.ly/peepShow

2009

- **Mineur, E., Mollon, M., De Chateau Thierry, N., & Akroe.** (2009 May 16th –June 14th). Exhibiting Code_Source. At Festival international de l'affiche et du graphisme. Sernam facility, Chaumont, France.
  http://www.my-os.net/blog/index.php?Code_source (Scroll down!)
  http://bit.ly/codesourceChaumont-archive Official, http://bit.ly/codesource-Chaumont Details.